

KYONG MEE CHOI, DMA

Assistant Professor of Music Composition
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1. EDUCATION

- **University of Illinois at Urbana-Champaign, Urbana, IL, U.S.A.**
Doctor of Musical Arts in Music Composition/Theory, 2005
Dissertation Composition: "Gestural Trajectory" for Two Pianos and Percussion
Dissertation Title: "Spatial Relationships in Electro-Acoustic Music and Painting"
- **Advanced Study**
 - CNMAT Max/MSP/Jitter Class, University of California, Berkeley, CA, July 11-18, 2005
 - Intensive Composition Course, Transitions and Leaps, with Stuart and Sylvia Smith, Baltimore, MD, June 7-9, 2005
- **Georgia State University, Atlanta, GA, U.S.A.**
Master of Arts in Music Composition, 1999
- **Seoul National University, Seoul, South Korea**
Completed Course Work in Master Study in Korean Literature majoring in Poetry, 1997
- **Ewha Womans University, Seoul, South Korea**
Bachelor of Science in Science Education majoring in Chemistry, 1995

PRINCIPAL STUDY

- **Composition:**
William Brooks, Agostino Di Scipio, Guy Garnett, Erik Lund, Jung-Hon On, Robert Thompson, Scott Wyatt
- **Lessons and Master Classes:**
Coriun Aharonian, Larry Austin, George Crumb, James Dashow, Mario Davidovsky, Nickitas Demos, Orlando Jacinto Garcia, Vinko Globokar, Tristan Murail, Russell Pinkston, David Rosenboom, Joseph Butch Rován, Frederic Rzewski, Kaija Saariaho, Stuart Smith, Morton Subotnick, Chen Yi
- **Music Software Programming and Electro-acoustic music:**
Guy Garnett (Max/MSP), Rick Taube (Common music/CLM/Lisp), Robert Thompson (CSound/Max), Sever Tipei (C++/DIASS), Scott Wyatt (Electro-Acoustic music Recording/Editing)
- **Painting and Art:**
Barbara Kendrick, Timothy Van Laar

2. TEACHING

- **Assistant Professor in Composition, Roosevelt University, Chicago, IL, Fall 2006-present**

Courses:

- MCMP 212-01: Composition II (Sp 2012)
 - MCMP 210-80: Private Composition Lesson for Freshman (Sp 2012, F 2010, F 2011)
 - MCMP 225-01: Composition Seminar (Sp 2012, F 2010, Sp 2009, Sp 2007)
 - MAS 480-02: Visual Art and Music (F 2011)
 - MCMP 211-01: Composition I (F 2011, F 2010, F 2007)
 - MTA 326-01/426-01: Electro-Acoustic Music II (Sp 2011, Sp 2009)
 - MAS 480-03: Multimedia and Total Theater (Sp 2009)
 - MTA 325-01/425-01: Intro to Electro-Acoustic Music (F 2008)
 - MAS 480-02: Visual Art & 20th and 21st Music (F 2008)
 - MAS 404-01: Contrapuntal Techniques in 20th Century Music (Sp 2008)
 - MTA 301-01: Instrumentation/Orchestration (F 2007)
 - MUHL 340-01/440-01: Music of Today: Visual Art Influence on 20th and 21st Century Contemporary Classical Art Music (Sp 2007)
 - MUTC 309-01/409-01: Introduction to Electro-Acoustic Music (F 2006)
 - Private Composition Lessons (F 2006-present)
- **Supervising Experiences: Fall 2006-present**
 - Master's Thesis/Jury/Degree Recital (First Reader)
 - Undergraduate's Jury/Degree Recital (First Reader)
 - **Curriculum Development: Fall 2006-present**
 - Revising Course Curriculum
 - Orchestra Recording Sessions/Reading Sessions
 - Wind Ensemble Reading Sessions/Competitions/Concert
 - Other Reading Sessions (Ensembles/Choirs)
 - Collaboration with Other Programs (Pianist and Composer Collaboration)
 - Inviting Guest Composers
 - **Faculty Research and Professional Improvement Leave in conjunction with The John Simon Guggenheim Memorial Foundation Fellowship: Fall 2009-Spring 2010**
 - **Visiting Lecturer in Composition-Theory, University of Illinois at Urbana-Champaign, Urbana, IL, Fall 2005- Spring 2006**

Courses:

- Music 104: Rudiment of Music Theory II, Spring 2006
 - Music 103: Rudiment of Music Theory I, Spring 2006
 - Music 103: Rudiment of Music Theory I, Fall 2005
 - Music 448: Computer Music, Fall 2005
- **Teaching Assistant, University of Illinois at Urbana-Champaign, Urbana, IL, 2000-2005**

Courses:

- Music 102: Music Theory II: Intermediate Music Theory, Spring 2005
 - Music 108: Aural Skills II: Intermediate Sight Singing, Spring 2005
 - Music 201: Music Theory III: Advanced Music Theory, Fall 2004
 - Music 207: Aural Skills III: Advanced Sight Singing, Ear Training, Fall 2004
 - Music 104: Music Theory IV: 20th century Music Theory, Spring 2004
 - Music 102: Music Theory II: Intermediate Music Theory, Fall 2003
 - Music 112: Aural Skills, II: Intermediate Sight Singing, Ear Training, Fall 2003
 - Music 101: Music Theory I: Beginning Music Theory, Fall 2000
 - Music 111: Aural Skills, I: Beginning Sight Singing, Ear Training, Fall 2000
- **Teacher Certificate**
 - University of Illinois at Urbana-Champaign, Urbana, IL, April 2005
 - Ewha Womans University, Seoul, Korea, 1995

3. CREATIVE WORKS

3.1. MAJOR AWARDS/HONORS/FELLOWSHIP/GRANTS

- Aaron Copland Awards and Copland House Residency 2010
- Honorary prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 2009
- Honorary Mention in the Destellos Competition 2009
- Illinois Arts Council Fellowship in Music Composition 2009
- Roosevelt University Faculty Research and Professional Improvement Leave 2009
- The John Simon Guggenheim Memorial Foundation Fellowship 2008
- Honorary Prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December, 2008
- Finalist at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December, 2008
- Finalist of the Contest for the International Contemporary Music Contest "Citta' di Udine," 2008
- Roosevelt University Summer Grant 2011, 2008
- Honorary Prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
- Finalist for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
- First Place for the Birmingham Arts Music Alliance Concert Exchange program, ARTBURST Performance Series, Birmingham, AL, June 3, 2007
- Winner of the Robert Helps Prize 2007, Tampa Robert Helps Prize Festival, University of South Florida, FL, and New York Merkin Concert Hall, NY, February 12-18, 2007
- Finalist for Concurso Internacional de Composicai Eletroacoustica (CEMJKO) in Music and Art Week, Pouso Alegre-MG-Brasil, Brazil, November 6-10, 2006
- Honorable Mention for Palmarès du 33e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges, Degré II - Trivium/Quadrivium, 2e catégorie, France, 2006
- First Prize for ASCAP/SEAMUS Commission Competition 2006 at University of Oregon, Eugene, OR, March 30- April 1, 2006
- Finalist for MUSICA NOVA 2005, Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 7, 2005
- Second Prize for VI CIMESP 2005 Concurso Internacional de Música Eletroacústica de SãoPaulo, Brazil, November 1, 2005
- Mention for Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, October 2005
- Finalist for Palmarès du 31e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges 2004; Degré I-RESIDENCE, France, 2004
- Finalist for Concurso Internacional de Música Eletroacústica de SãoPaulo in SãoPaulo, Brazil, November 2003

- Phi Kappa Phi Honor Society, University of Illinois at Urbana-Champaign, Urbana, IL, November 2003
- Honorable Mention for SEAMUS Conference at ASCAP/SEAMUS, Arizona State University, Tempe, AZ, March 13-15, 2003
- Honorable Mention for the 24th Luigi Russolo International Competition, Bagaini, Italy, September 2002
- Winner of the 21st Century Piano Commission Award, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- ASCAPULS Awards, 2011, 2010, 2009

3.2. RECORDINGS OF COMPOSITIONS

- *THE ETERNAL TAO*, PARMA Recordings (Spring 2012)
- Gestural Trajectory, Anthology of Contemporary Concert Music, PARMA Recordings, 2011
- *Tensile Strength*, International Computer Music Conference Selected Music, Montreal, QC, Canada, 2009
- *TRACK*, ERM Media, 2009
- *Tensile Strength*, 50th Anniversary Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2008
- *It only needs to be seen*, Society for Electro-Acoustic Music in the United States (SEAMUS) CD Series no.17, 2008
- *Kandinsky*, Society of Composers, Inc. (SCI) CD Series no.22, Musings, 2007
- *Sublimation*, MUSICA MAXIMALISTA • MAXIMAL MUSICI • VOL.12 VI, Concorso Internacional de Musical Electroacoustica de Sao Paulo (CIMESP), 2005
- *Sublimation*, Wavefields, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2005
- *Onomatopoeic Mimesis*, Détonants Voyages, Studio Forum, France, 2002
- *Conceptual View of Worlds II*, Origins, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2001

3.3. PUBLICATIONS/PRESENTATIONS

- Gestural Trajectory, Anthology of Contemporary Concert Music, PARMA Recordings, 2011
- “Spatial Relationship in Electro-Acoustic Music and Painting”
 - Presented at the 2011 Korean Electro-Acoustic Music Society annual Conference in Seoul, Korea, October 22-23, 2011 and scheduled to be published in Korean at the Computer Music Journal Emile in 2013
 - Accepted at the 2010 Society of Composers, Inc National Conference, University of South Carolina, Columbia, SC, Nov 11-14, 2010
 - Presented in the LIVEWIRE Festival at the University of Maryland, Baltimore County, Baltimore, MD, October 27-30, 2010
 - Accepted at the 1st Annual International Conference on Fine and Performing Arts in Athens, Athens, Greece, June 7-10, 2010

- Selected for the 5th International Conference on Technology, Knowledge and Society, Von Braun Center, Huntsville, AL, January 30-February 1, 2009, Published by Common Ground, the publisher of Journal of Technology, Knowledge and Society Volume 5, Issue 4. <http://ijt.cgpublisher.com/product/pub.42/prod.600>.
- Selected and published in the proceedings of the Electroacoustic Music Studies Network-5th International Conference Series, Musique concrète, 60 years later, INA-GRM (Paris) and University Paris-Sorbonne (Maison de la Recherche), Paris, France, June 3-7, 2008
- Selected and published in the proceedings of the 2008 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 11-14, 2008
- Selected for Spark Festival, University of Minnesota, Minneapolis, MN, February 20-25, 2007
- Interview with Theresa Sauer, Musicologist, American Musicological Society, published in IAWM journal, vol. 13, no. 2 by the University of Nebraska Press, January 2008
- Essay on notation, composition, performance and improvisation in Notation 21 (<http://www.notations21.net/index.html>), an anthology of innovative musical notation, by Theresa Sauer Tisano, American Musicological Society, Fall 2007
- Score of *TAO, Conceptual View of World I* in Notation 21, an anthology of innovative musical notation, by Theresa Tisano, American Musicological Society, Fall 2007
- Presentation at New Directions In the Study of Musical Improvisation: an Interdisciplinary and Intercultural Conference, University of Illinois at Urbana-Champaign, Urbana, IL, April 1-4, 2004
- "Mapping Sound Synthesis in a Virtual Score" by Guy E. Garnett, Kyong Mee Choi, Timothy Johnson: in *International Computer Music Conference 2003*, Singapore, September 29-October 4, 2003
- "VirtualScore: Exploring Music in an Immersive Virtual Environment" by Guy E. Garnett, Kyong Mee Choi, Timothy Johnson and Vijayakumar Subramanian: in *Symposium on Sensing and Input for Media-Centric Systems (SIMS 02)*, University of California, Santa Barbara, CA, June 20-21, 2002, pp. 19-23

3.4. CREATIVE WORKS

3.4.1. COMMISSIONED WORKS AND PERFORMANCES

- **Water Bloom** (2012) for two pianos and eight hands
 - Scheduled to be premiered in September 2012, South Korea
 - Commissioned by *The Pianissimo* Piano Ensemble
- **Dawn and Dusk** (2012) for two pianos, four hands and electronics
 - Scheduled to be premiered in June 2012, South Korea
 - Commissioned by *Yunji* Piano Ensemble
- **In Void** (2012) for two pianos and four hands
 - Scheduled to be premiered in September 2012, South Korea
 - Commissioned by Seung-Ji Ryu
- **Resilience** (2012) for two female voices and harp
 - Premiered on February 5, 2012 in Ganz Hall, Roosevelt University
 - Commissioned by Hope Littwin
- **In a picture of freedom** (2011) for voice, flute, clarinet, piano, percussion, violin, cello
 - Composed while in residence at Copland House, Cortlandt Manor, New York, as a recipient of the Aaron Copland Award.
- **The mind that moves** (2011) for two pianos and eight hands
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, February 23, 2012
 - The Pianissimo Concert, Recital Hall, Seoul Arts Center, Seoul, KOREA, June 29, 2011
 - Commissioned by *The Pianissimo* Piano Ensemble

- **THE ETERNAL TAO** (2010) –One Act Multimedia Production
 - *THE ETERNAL TAO* DVD, PARMA Recordings
 - Premiered on October 22nd, 2010 in Ganz Hall, Roosevelt University
 - In support of John Simon Guggenheim Memorial Foundation
 - In support of Roosevelt University Faculty Research and Professional Improvement Leave
- **Broken Light** (2010) for Flute, Haegum, Piano and Percussion
 - New Dawn, Contemporary Music Ensemble, Dae Jun Cultural Center, Dae Jun, South Korea, December 26, 2010
 - Commissioned by *New Dawn* New Music Ensemble
- **OM** (2009) for laptop ensemble
 - The TAMU Laptet's concert, Fallout Theater, Texas A&M University, College Station, TX, November 1, 2011
 - Electric Monster Laptop Ensemble Concert, Montana State University, Reynolds Recital Hall, Montana State University, Bozeman, MT, December 4, 2009
 - Commissioned by Electric MONSTER laptop ensemble at Montana State University
- **Inner Space** (2009) for cello and two-channel electronic fixed medium
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, February 23, 2012
 - The 2012 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the Lawrence University, Appleton, WI, February 11, 2011
 - JW Turner's Cello Recital, Hawaii Pacific University, Honolulu, Hawaii, November 10, 2011
 - JW Turner's Cello Recital, Radford University, Radford, VA, October 27, 2011
 - Aired on the PO MO RADIO SHOW #12: Sweet Home AlaBAMA for New Music since 1980 by Birmingham Art Music Alliance Composers and Performers at 1-2 p.m. (EST), August 9, 2011
 - "Image and Sound", Birmingham Art Music Alliance, Hulsey Recital Hall, The University of Alabama at Birmingham, Birmingham, AL, January 18, 2011
 - New Music Circle- Dedicated to the creation and performance of improvisational and experimental music, Kranzberg Arts Center, St. Louis, MO, April 3, 2010
 - Premiered by Craig Hultgren at the "Solo Program of Recent Compositions for the Cello," Birmingham-Southern College Starlight Amphitheater, Birmingham, AL, September 2, 2009
 - Commissioned by Craig Hultgren, cellist
- **The line we can't cross** (2008) for alto saxophone and two-channel electronic fixed medium
 - Bent Frequency Festival, Bloch Hall, West Virginia University, Morgantown, WV, September 13, 2011
 - New Music at the Green Mill, Green Mill, Chicago, IL, October 24, 2010
 - Michael Holmes' Saxophone Recital, Beall Concert Hall, University of Oregon, Eugene, OR, October 6, 2010
 - New Music Festival, Illinois State University, March 25, 2010
 - Michael Holmes' Recital at the University of Wisconsin-Oshkosh, Oshkosh, WI, November 10, 2009, at the Lawrence Conservatory, Appleton, WI, November 12, 2009, and Michael Holmes' Faculty Recital at the University of Illinois at Urbana-Champaign, November 14, 2009
 - International Computer Music Conference (ICMC) 2009, The Schulich School of Music at McGill University and the Centre for Research in Music Media and Technology (CIRMMT), Montreal, Canada, August 16–21, 2009
 - The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater Sound, Fort Wayne, IN, April 16-18, 2009
 - New Music Festival 2009, Western Illinois University, Macomb, IL, March 9-11, 2009
 - University of Chicago Computer Music Concert, Fulton Recital Hall, University of Chicago, Chicago, IL, February 12, 2009
 - Finalist at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December, 2008
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, November 20, 2008
 - Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2008
 - Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 23, 2008
 - Saxophone Workshop, Cincinnati Conservatory Music, Cincinnati, OH, June 2, 2008
 - Commissioned by Michael Holmes, saxophonist

- **Tensile Strength** (2008) for two-channel electronic fixed medium (co-commissioned)
 - International Computer Music Conference (ICMC) 2009, The Schulich School of Music at McGill University and the Centre for Research in Music Media and Technology (CIRMMT), Montreal, Canada, August 16–21, 2009
 - Recording: International Computer Music Conference Selected Music, Montreal, QC, Canada, 2009
 - 2009 SYNTHÈSE FESTIVAL, Bourges, France, June 5, 2009
 - The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater Sound, Fort Wayne, IN, April 16-18, 2009
 - Broadcasted on the Czech Radio 3, radio station "Vltava," February 17, 2009
 - Honorary Prize and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 12, 2008
 - Broadcasted in Slovak radio, December 11, 2008 from 10-11 p.m. /Streaming at www.rozhlas.sk/
 - Theremin electric cello and Live Digital Performances, Chicago Composers' Consortium, Columbia College Chicago, IL, November 22, 2008
 - Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2008
 - Recording: 50th Anniversary Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2008
 - Co-Commissioned with Timothy Ernest Johnson by University of Illinois at Urbana-Champaign Experimental Music Studios for the 50th year celebration, University of Illinois at Urbana-Champaign, Urbana, IL, 2008

- **It only needs to be seen** (2007) for guitar and two-channel electronic fixed medium
 - Electronic Music Midwest mini Festival, Lewis University, Romeoville, IL, March 11, 2010
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 10, 2010
 - The Fifty-Second National Conference of The College Music Society, Portland, Oregon, October 23, 2009
 - Recording: Society for Electro-Acoustic Music in the United States (SEAMUS) CD Series no.17, 2008
 - The 2007 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Iowa State University, Ames, IA, March 8-10, 2007
 - Commissioned by ASCAP/SEAMUS Commission Competition 2006

- **Gestural Trajectory** (2004) for two pianos and percussion
 - Sean Darby's Percussion Recital, The Smith Memorial Hall, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, December 7, 2010
 - Notation 21 Picturing the Sounds: Dialects of Contemporary Composers, Seton Art Gallery, Dodds Hall, University of New Haven, West Haven, CT, October 7-November 11, 2010
 - Inclusion of the 2010 Anthology of Contemporary Concert Music, May 2010
 - Notations 21 exhibition, Hutchins Gallery, Long Island, May 11-31, 2009
 - Notations 21, the Chelsea Art Museum, New York, NY, October 18, 2008
 - Received Robert Helps Prize 2007
 - New York Merkin Concert Hall, New York, NY, February 18, 2007
 - University of South Florida, Tampa, FL, February 14, 2007
 - Commissioned by Sean Darby, Percussionist

- **TAO** (2002) for voice, piano and live electronics
 - Score excerpt for Theresa Sauer's Notations 21 from Mark Batty Publisher
 - Music 04, University of Cincinnati College-Conservatory of Music, Cincinnati, OH, June 18, 2004
 - Midwest Composers Symposium, Oberlin Conservatory of Music, Oberlin, OH, February 2003
 - Composition Division Recital, University of Illinois at Urbana-Champaign, Urbana, IL, December 2002
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - Commissioned by Jana Mason & Richard Anderson

3.4.2. MULTIMEDIA WORKS

- **GAIN** (2007) for DVD
 - Channel Noise 2 Concert, Carol A. Carter Recital Hall, Georgia Southern University, Statesboro, GA, April 1, 2010
 - Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 12-14, 2009
 - Sunday Night Multimedia Concert Series, Reynolds Recital Hall, Montana State University, Bozeman, MT, October 19, 2008
 - New Adventures in Sound Art 2008, Sound Play Festival, Toronto, ON, Canada, October 2008
 - The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Utah, Salt Lake City, UT, April 3-5, 2008
 - "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 6, 2008

- **Condolence** (2003) for DVD
 - The Kansas City Electronic Music Alliance (KcEMA)'s 5th concert with UCP (Urban Culture Project), La Esquina, Kansas City, MO, April 11, 2009
 - Presented in MUSC398, Special Topic Seminar: Electroacoustic Music Composition, University of Nebraska-Lincoln, Lincoln, NE, March 28, 2009
 - Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 13-15, 2008
 - UW Oshkosh Wired, University of Wisconsin Oshkosh, Oshkosh, WI November 11, 2008
 - "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
 - Technosonics VIII, University of Virginia, Charlottesville, VA, November 9, 2007
 - Cinematheque 2007 in conjunction with NewMediaFest2007, Cologne, Germany, November 2007
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 5, 2007
 - The Music Technology program, Northeastern University, Boston, MA, February 22, 2007
 - The 2006 Bellingham Electronic Arts Festival (BEAF), Bellingham, Bellingham, WA, November 30 -December 3, 2006
 - SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
 - Swedish Electro-Acoustic Music Society (SEAMS) Annual series, Stockholm, Sweden, September 14, 2006
 - ea-2@zbc center concert, Zhou B. Center art gallery, Chicago, IL, July 21, 2006
 - The 2006 Society for Electro-Acoustic Music in the United States (SEAMUS), University of Oregon, Eugene, OR, March 30-April 1, 2006
 - Spark Festival, University of Minnesota, University of Minnesota, Minneapolis, MN, February 21-26, 2006
 - Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 20-22, 2005
 - Music Beyond Performance: SoundImageSound III, University of Pacific Conservatory of Music, Stockton, CA, September 9, 2005
 - Zeppelin 2004, Centre de Cultura Contemporània de Barcelona (CCCB), May 22, 2004
 - Midwest Composers Symposium, University of Iowa, Iowa City, IA, November 7-8, 2003
 - University of Illinois at Urbana-Champaign (UIUC) student composer concert, UIUC, Urbana, IL, November 2003
 - Electronic Rainbow Coalition Festival (music only), Dartmouth College, Hanover, NH, August 22-23, 2003

- **Illusion** (2002) for prepared piano and two-channel electronic fixed medium and live video image processing
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

- **Merger** (2002) for electronics and live video image processing
 - 21st Century Piano Commission Concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

- **Conceptual View of Worlds III** (2001) for interactive-experimental electronics
 - 21st Century Piano Commission Concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

- **Counterpoint** (2000) for voice, clarinet, bassoon, double bass and three dancers
 - Concert for dancer / composer choreography, University of Illinois at Urbana-Champaign, Urbana, IL, March 2000
- **Kandinsky** (2000) for voices, electric guitar, percussions, dancers and video projection
 - Recording: Society of Composers Inc. (SCI) CD Series no.22, Musings, 2007
 - Studio Dance II in Dance department, University of Illinois at Urbana-Champaign, Urbana, IL, April 2001
 - Midwest Composers Symposium, University of Illinois at Urbana-Champaign, Urbana, IL, November 2000
- **Intuitive Abyss** (1999) for voice, flute, cello, electric guitar, percussions, and video projection
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999

3.4.3. OTHER MAJOR COMPOSITIONS AND PERFORMANCES

- **Uncarved Water** (2010) for oboe, violin, viola, cello and percussion
 - Boston New Music Initiative Concert at St. Peter's Episcopal Church, Cambridge, MA, April 27, 2012
 - Chicago Composers' Consortium, "Dal Niente Consorts with Chicago Composers", Sherwood Community Music School, Chicago, IL, February 11, 2011
- **Ceaseless Cease** (2009) for clarinet and electronics
 - Esther Lamneck's Solo Clarinet Faculty Recital, Frederick Loewe Theater, New York University, New York, NY, February 17, 2011
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 3, 2011
 - The 2011 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference in the University of Miami, FL, January 20-22, 2011
 - Dedicated to Esther Lamneck, clarinetist
- **To Unformed** (2009) for piano and electronics
 - College Music Society Lakes Regional Conference, Harper College, Chicago, IL, March 30, 2012
 - Feminist Theory and Music 11 Conference, Herberger Institute School of Music, Arizona State University, Phoenix, AZ, September 22, 2011
 - Con Brio, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 15, 2011
 - 2011 Denison University Tutti New Music Festival, Denison University, Granville, OH, March 3-5, 2011
 - Athena Festival, Murray State University, Murray, KY, March 2, 2011
 - Festival of New Music, Opperman Music Hall, Florida State University, Tallahassee, FL, January 29, 2011
 - Boston New Music Initiative, "Celebrating 100 years of New Music", Electroacoustic, Multimedia and Video Concert, The Lilypad, Cambridge, MA, December 11, 2010
 - Third Practice Festival, University of Richmond, Richmond, VA, November 5-6, 2010
 - New Music at the Green Mill, Green Mill, Chicago, IL, October 24, 2010
 - The Summer Institute for Contemporary Performance Practice (SICPP), New England Conservatory, Boston, MA, June 12-20, 2010
 - The 2010 Society for Electro-Acoustic Music in the United States (SEAMUS) 25th Anniversary National Conference, St. Cloud State University, St. Cloud, MN, April 8-10, 2010
 - SCI Region IV conference, University of North Carolina at Greensboro, Greensboro, NC, February 4, 2010
 - New Music Miami of the International Society for Contemporary Music (ISCM), Florida International University, Florida NODUS Group, Miami, FL, January 23, 2010
 - Honorary prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 2009
 - International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 4, 2009
 - Premiered by Winston Choi in Ganz Hall at Roosevelt University, Chicago, IL, October 16, 2009

- **TRACK** (2008) for flute, clarinet, piano, violin, cello, and percussion
 - International Conference on Contemporary Music, IC[CM] 2010, University of A Coruña, A Coruña, Spain, April 25, 2010
 - The College Music Society, 2009 International Conference in Zagreb, Split, and Dubrovnik, Croatia, June 30-July 7, 2009
 - Recording: [ERM Media](#), 2009
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, November 20, 2008
 - Common Ground: Music of Korean Emigrant Composers, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
 - Common Ground: Music of Korean Emigrant Composers, Fulton Recital Hall, University of Chicago, Chicago, IL, April 24, 2008

- **Slight Uncertainty is Very Attractive** (2006) for flute and two-channel electronic fixed medium
 - Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, October 27-29, 2011
 - Electronic Music Marathon, Brandeis University, Waltham, MA, April 30, 2011
 - Vox Novus Concert in collaboration with the Remarkable Theater Brigade and Jan Hus Church as monthly chamber concert series, Jan Hus Presbyterian Church, New York, NY, April 25, 2010
 - Solo Flute Recital by Jeong In Heo, Dae-Jun, Cultural Center, Dae-Jun, Korea (ROK), March 21, 2010
 - Selected for the 6th Sound and Music Computing Conference, Casa da Musica, Porto, Portugal, July 23-25, 2009
 - "Flute Collage," Varner Recital Hall, Oakland University, Rochester, MI, April 7, 2009
 - Broadcasted on the Czech Radio 3, radio station "Vltava," February 18, 2009
 - Dynamics and Gesture, Ensemble Dal Niente Finale Concert, Chicago, IL, June 2, 2008
 - New Music Miami/NODUS ensemble, Von Hartz Gallery, Miami, FL, April 12, 2008
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 6, 2008
 - The 2008 Society of Composers, Inc. (SCI) National conference, Georgia State University, Atlanta, GA, February 23, 2008
 - Honorary Prize and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
 - First place and performed in the Birmingham Arts Music Alliance (BAMA) Concert Exchange program, ARTBURST Performance Series, Birmingham, AL, June 3, 2007
 - Zhou B. Center art gallery, Chicago Composer Forum (CCF)/Birmingham Arts Music Alliance (BAMA) Exchange Program, Chicago, IL, June 2, 2007
 - Society of Composers, Inc. (SCI) Region V Conference, Clark College, Dubuque, IA, February 22-24, 2007
 - The performance under the theme of "Music of Korea- Tradition and Modern in Dialog," with other Korean composers, Freiburg, Germany, January 10, 2007
 - Electronic Music Midwest Festival at Lewis University, Romeoville, IL, October 12-14, 2006

- **Flowerlips** (2006) for vibraphone solo
 - The College Music Society, 51st National Conference, Atlanta, GA, September 25-28, 2008
 - The 2008 College Music Society "Two Greats" Super Regional Conference of the Great Lakes and Great Plains Chapters, Illinois State University, Normal, IL, March 28-29, 2008
 - Florida New Music Festival, Florida State University, Tallahassee, FL, February 1-3, 2007

- **Photogene** (2005) for two-channel electronic fixed medium
 - The SoundCrawl:Nashville 2010, Nashville, TN, September 10, 2010
 - Taukay Web Radio broadcasting by TEM - Taukay Edizioni Musicali, April 2010
 - Honorary Mention in the Destellos Competition 2009
 - Finalist of the Contest for the International Contemporary Music Contest "Citta' di Udine," 2008
 - The Florida Electronic Music Festival, Gainesville, FL, April 10-12, 2008
 - Free Play 10: Listening Chamber, Art Gallery, Grand Valley State University, Allendale, MI, February 21, 2008
 - New Music Festival, Ball State University, Muncie, IN, February 12, 2008
 - Finalist and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007

- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, October 13, 2007
- New Music in the Gallery concert, Zhou B. Center art gallery, Chicago, IL, April 21, 2007
- Florida Electro-Acoustic Music Festival, University of Florida, Gainesville, FL, April 12-14, 2007
- International Women's Electro-Acoustic Listening Room Project, California State University, Fullerton, CA, March 3, 2007
- Honorable Mention for Palmarès du 33e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges, Degré II-Trivium/Quadrivium, 2e catégorie, France, 2006
- Finalist for CEMJKO Music and Art Week, Pouso Alegre-MG-Brasil, Brazil, November 6-10, 2006
- SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
- Centro de Documentacao de Musica Contemporanea, CDMC-Brasil/UNICAMP, Campinas—SP, Brazil, June 2006
- Finalist for Electroacoustic music concert, Musica Nova 2005/B – competition Category B (compositions for acoustic instrument/ voice/ensemble & electroacoustic media), Czech Republic, 2005
- Projet-Itinerant, University of Illinois at Urbana-Champaign, Urbana, IL, September 23, 2005
- Projet-Itinerant, Buenos Aires, Argentina, Uruguay and Colombia, June 2005
- **Tranquility** (2005) for two-channel electronic fixed medium
 - The Exhibition, "A Complex Weave - Women and Identity in Contemporary Art" at Robeson Gallery at Penn State University, University Park, PA from Sept 27 - Dec 4, 2011
 - neoPhonia concert, Georgia State University, Atlanta, GA, April 20, 2010
 - Electroacoustic Music Concert, University of Oklahoma, Norman, OK, April 19, 2010
 - Electronic Music Midwest mini Festival, Lewis University, Romeoville, IL, March 11, 2010
 - The Exhibition at the Sounds from the Weave installation at Rutgers University, Camden, New Jersey, November 2009
 - The SoundCrawl:Nashville 2009, Nashville, TN, October 3, 2009
 - The First New York City Electroacoustic Music Festival and Conference, CUNY Graduate Center, New York, NY, April 2-4, 2009
 - Bienal Internacional de Música Eletroacústica de São Paulo (International Biennial for Electroacoustic Music of São Paulo), VII BIMESP 2008, August 15, 2008
 - Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 10, 2007
 - Soundings, Reid Concert Hall, Bristo Square, Edinburgh, Scotland, May 5, 2007
 - The Quad Conclave, The Green Mill, Chicago, IL, March 25, 2007
 - New Music Ensemble, New York University, New York, NY, December 4, 2006
 - The 2006 International Computer Music Conference (ICMC), Tulane University, New Orleans, LA, November 6-11, 2006
 - VI International Electroacoustic Music Festival of Santiago de Chile, Ai-maako 2006, Santiago, Chile, October 10-21, 2006
 - SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
 - Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, June 4, 2006
 - First Prize for ASCAP/SEAMUS Commission Competition 2006, University of Oregon, Eugene, OR, March 30-April 1, 2006
 - Mention for Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, 2005
 - International Lisp Conference, Stanford University, Palo Alto, CA, June 19-22, 2005
 - Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
 - Spectrum Press and the Los Angeles Sonic Odyssey, Los Angeles, LA, February 12, 2005
- **Sublimation** (2004) for marimba and two-channel and four-channel electronic fixed medium
 - Boston New Music Initiative Concert, Fenway Center, Northeastern University, Boston, MA, October 1, 2011
 - Ensemble *In Extensio's* Morphose Concert, Montreal, Canada, December 6, 2011
 - Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011
 - Mixed Media Festival, "En Tiempo Real Nuevos Encuentros Sonoros," Teatro Delia Zapata, Bogotá, Colombia, April 21, 2009
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 5, 2007
 - Broadcasted with the commentary on the Czech Radio 3, radio station Vltava (<http://www.live.cz/cro3/cro3-128.aspx>) on June 13, 2006
 - Faculty Recital, Southern Oregon University, Ashland, OR, May 1, 2006

- Northwest Percussion Festival, Central Washington University, Ellensburg, WA, April 8, 2006
 - Recording: MUSICA MAXIMALISTA • MAXIMAL MUSICI • VOL.12 VI Concorso Internazionale de Musical Electroacoustica de Sao Paulo (CIMESP), 2005
 - Recording: Wavefields, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2005
 - Finalist for MUSICA NOVA 2005, Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 7, 2005
 - Electro-Acoustic Concert, University of California, Davis, CA, November 18, 2005
 - College Music Society, 48th National Conference, Quebec City, Canada, November 3-6, 2005
 - Second Prize and performed at VI CIMESP 2005 Concorso Internacional de Música Eletroacústica de SãoPaulo, Brazil, November 1, 2005
 - The Miami Section of the International Society for Contemporary Music (ISCM), Florida International University, Florida NODUS Group, Miami, FL, October 1, 2005
 - Composers Forum MusiCircus, Museum of Contemporary Art, Chicago, IL, September 25, 2005
 - New Music Marathon, Northwestern University, Evanston, IL, May 22, 2005
 - Seventeenth Annual New Music Festival, Heidelberg College, Tiffin, OH, April 23, 2005
 - New Music Festival, Southern Illinois University, Carbondale, IL, April 19, 2005
 - The 2005 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Ball State University, Muncie, IN, April 14-16, 2005
 - Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
 - International Computer Music Conference (ICMC) 2004, University of Miami, FL, November 6, 2004
 - 4th Annual Electroacoustic Musical Festival, Santiago de Chile, Santiago, Chile, October 13-18, 2004
 - Third Practice Festival, University of Richmond, Richmond, VA, October 2, 2004
 - IX Festival Ecuatoriano de Musica Contemporanea, Quito, Ecuador, July 8, 2004
 - The 2004 Australian Computer Music Conference (ACMC), Victoria University of Wellington, Wellington, New Zealand, July 1-3, 2004
 - UIUC student composer concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2004
- **Rumi-Rings of Being** (2003) for two-channel electronic fixed medium
 - UIUC student composer concert, University of Illinois at Urbana-Champaign, Urbana, IL, May 2003
- **Onomatopoeitic Mimesis** (2002) for two-channel electronic fixed medium
 - The 7th Annual International Women's Electroacoustic Listening Room Project, California State University, Fullerton, CA, March 1, 2008
 - New Music Forum, The 5th Annual Festival of Contemporary Music, Trinity Chapel, Berkeley, CA, August 16, 2007
 - SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
 - The 2006 Society of Composers, Inc. (SCI) National Conference, College Music Society, San Antonio, TX, September 13-16, 2006
 - Spectrum Press and the Los Angeles Sonic Odyssey, Los Angeles, CA, March 12, 2005
 - Projet-Itinerant, Alte Schmiede, Vienna, Germany, February 2, 2005
 - NWEAMO 2004: Invented Instruments, Portland, OR, October 1-2, 2004, and San Diego, CA, October 8-9, 2003
 - Palmarès du 31e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges 2004; Degré I-RESIDENCE, France, 2003
 - 2004 Concorso Internacional de Música Eletroacústica de SãoPaulo, SãoPaulo, Brazil, November 2003
 - Collective Jukebox, France, November 2003
 - Finalist/Honorable mention, Society for Electro-Acoustic Music in the United States (SEAMUS) Conference, Arizona State University, Tempe, AZ, March 14, 2003
 - Recording: Détonants Voyages, Studio Forum, France, 2002
 - Honorable Mention at the 24th Luigi Russolo 2002 International Competition of Electroacoustic Music, Bagaini, Italy 2002
 - Maverick Festival, University of Illinois at Urbana-Champaign, Urbana, IL, June 2002

- **Conceptual View of Worlds I** (2001) for piano, cello, clarinet, trumpet and bass drum
 - Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011
 - Score excerpt for Theresa Sauer's Notations 21 from Mark Batty Publisher (<http://www.notations21.net/index.html>)
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- **Conceptual View of Worlds II** (2001) for two-channel electronic fixed medium
 - Music BYTES, Electroacoustic mini-concert, Lewis University, Romeoville, IL, April 7, 2006
 - Broadcasted in Radio Horizon 93.9 FM, South Africa, May 2002
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - Recording: Origins, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2001
 - Electronic Music Midwest, Lewis University, Romeoville, IL, May 5-6, 2001
 - UIUC Composers Festival, University of Illinois at Urbana-Champaign, Urbana, IL, February 2001
- **Conceptual View of Worlds III** (2001) for Interactive-experimental electronic music
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - New Music Concert, Canopy Club, Urbana-Champaign, Urbana, IL, April 2001
- **3-3-Stream** (2001) for tape two-channel electronic fixed medium
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - The 7-11 Festival of New Music, University of Illinois at Urbana-Champaign, Urbana, IL, June 2001
 - Electronic Music Midwest, Lewis University, Romeoville, IL, May 5-6, 2001
- **Reflective Layers** (1999) for violin, viola, cello, double bass, trumpet and trombone
 - Synesthetic Sounds, Anaphora Concert, Curtiss Hall, Chicago, IL, December 9, 2009
 - UIUC Composers Festival, University of Illinois at Urbana-Champaign, Urbana, IL, March 2000
- **Dawn of Babel** (1998) for two-channel electronic fixed medium
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
- **Tangram** (1998) for cello duo
 - Midwest Composers Symposium, University of Michigan, Ann Arbor, MI, October 1999
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
 - New Music Ensemble Concert, Georgia State University, Atlanta, GA, Fall 1998
- **Phi** (1998) for organ duo
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
- **Zodiac** (1998) for two-channel electronic fixed medium
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
 - Honors Recital, Georgia State University, Atlanta, GA, Fall 1998
- **For Elliptical Space** (1997) for piano solo
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
- **Reminiscences** (1996) for piano solo
 - The 8th Annual Festival of Contemporary Music, San Francisco Community Music Center, San Francisco, CA, July 17, 2010
 - 21st Century Piano Commission Concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- **Merger** (1996) for string quartet
- **Corde a vite** (1996) for violin solo

3.5. MAJOR PERFORMANCES/FESTIVALS/CONFERENCES

- Boston New Music Initiative Concert at St. Peter's Episcopal Church, Cambridge, MA, April 27, 2012
- College Music Society Lakes Regional Conference, Harper College, Chicago, IL, March 30, 2012
- The 2012 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the Lawrence University, Appleton, WI, February 11, 2012
- Ensemble *In Extensio's* Morphose Concert, Montreal, Canada, December 6, 2011
- JW Turner's Cello Recital, High Point University, High Point, NC, November 10, 2011
- The TAMU Laptet's concert, Fallout Theater, Texas A&M University, College Station, TX, November 1, 2011
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, October 27-29, 2011
- JW Turner's Cello Recital, Radford University, Radford, VA, October 27, 2011
- 2011 Korean Electro-Acoustic Music Society annual Conference Computer Music Journal Emile, Seoul, Korea, October 22-23, 2011
- Boston New Music Initiative Concert, Fenway Center, Northeastern University, Boston, MA, October 1, 2011
- The Exhibition, "A Complex Weave - Women and Identity in Contemporary Art" at Robeson Gallery at Penn State University, University Park, PA from Sept 27 - Dec 4, 2011
- Feminist Theory and Music 11 Conference, Herberger Institute School of Music, Arizona State University, Phoenix, AZ, September 22, 2011
- Bent Frequency Festival, Bloch Hall, West Virginia University, Morgantown, WV, September 13, 2011
- Con Brio, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 15, 2011
- The Pianissimo Concert, Recital Hall, Seoul Arts Center, Seoul, Korea, June 29, 2011
- Electronic Music Marathon, Brandeis University, Waltham, MA, April 30, 2011
- Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011
- 2011 Denison University Tutti New Music Festival, Denison University, Granville, OH, March 3-5, 2011
- Athena Festival, Murray State University, Murray, KY, March 2, 2011
- Chicago Composers' Consortium, "Dal Niente Consorts with Chicago Composers", Sherwood Community Music School, Chicago, IL, February 11, 2011
- Festival of New Music, Opperman Music Hall, Florida State University, Tallahassee, FL, January 29, 2011
- The 2011 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference in the University of Miami, FL, January 20-22, 2011
- "Image and Sound", Birmingham Art Music Alliance, Hulsey Recital Hall, The University of Alabama at Birmingham, Birmingham, AL, January 18, 2011
- New Dawn, Contemporary Music Ensemble, Dae Jun Cultural Center, Dae Jun, South Korea, December 26, 2010
- Boston New Music Initiative, "Celebrating 100 years of New Music", Electroacoustic, Multimedia and Video Concert, The Lilypad, Cambridge, MA, December 11, 2010

- Sean Darby's Percussion Recital, The Smith Memorial Hall, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, December 7, 2010
- Selected for the 2010 Society of Composers, Inc National Conference, University of South Carolina, Columbia, SC, November 11-14, 2010
- Third Practice Festival, University of Richmond, Richmond, VA, November 5-6, 2010
- LIVEWIRE Festival at the University of Maryland, Baltimore County, Baltimore, MD, October 27-30, 2010
- New Music at the Green Mill, Green Mill, Chicago, IL, October 24, 2010
- THE ETERNAL TAO, multimedia opera production, Ganz Hall, Roosevelt University, Chicago, IL, October 22, 2010
- Notation 21 Picturing the Sounds: Dialects of Contemporary Composers, Seton Art Gallery, Dodds Hall, University of New Haven, West Haven, CT, October 7-November 11, 2010
- Michael Holmes' Saxophone Recital, Beall Concert Hall, University of Oregon, Eugene, OR, October 6, 2010
- The SoundCrawl:Nashville 2010, Nashville, TN, September 10, 2010
- The 8th Annual Festival of Contemporary Music, San Francisco Community Music Center, San Francisco, CA, July 17, 2010
- The Summer Institute for Contemporary Performance Practice (SICPP), New England Conservatory, Boston, MA, June 12-20, 2010
- International Conference on Contemporary Music, IC[CM] 2010, University of A Coruña, A Coruña, Spain, April 25, 2010
- Vox Novus Concert in collaboration with the Remarkable Theater Brigade and Jan Hus Church as monthly chamber concert series, Jan Hus Presbyterian Church, New York, NY, April 25, 2010
- neoPhonia concert, Georgia State University, Atlanta, GA, April 20, 2010
- Electroacoustic Music Concert, University of Oklahoma, Norman, OK, April 19, 2010
- The 2010 Society for Electro-Acoustic Music in the United States (SEAMUS) 25th Anniversary National Conference, St. Cloud State University, St. Cloud, MN, April 8-10, 2010
- New Music Circle- Dedicated to the creation and performance of improvisational and experimental music, Kranzberg Arts Center, St. Louis, MO, April 3, 2010
- Channel Noise 2 Concert, Carol A. Carter Recital Hall, Georgia Southern University, Statesboro, GA, April 1, 2010
- New Music Festival, Illinois State University, March 25, 2010
- Solo Flute Recital by Jeong In Heo, Dae-Jun, Cultural Center, Dae-Jun, Korea (ROK), March 21, 2010
- Electronic Music Midwest mini Festival, Lewis University, Romeoville, IL, March 11, 2010
- SCI Region IV conference, University of North Carolina at Greensboro, Greensboro, NC, February 4, 2010
- New Music Miami of the International Society for Contemporary Music (ISCM), Florida International University, Florida NODUS Group, Miami, FL, January 23, 2010
- Synesthetic Sounds, Anaphora Concert, Curtiss Hall, Chicago, IL, December 9, 2009

- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 4, 2009
- Electric Monster Laptop Ensemble Concert, Montana State University, Reynolds Recital Hall, Montana State University, Bozeman, MT, December 4, 2009
- The Exhibition at the Sounds from the Weave installation at Rutgers University, Camden, New Jersey, November 2009
- Michael Holmes' Recital at the University of Wisconsin-Oshkosh, Oshkosh, WI, November 10, 2009, at the Lawrence Conservatory, Appleton, WI, November 12, 2009, and Michael Holmes' Faculty Recital at the University of Illinois at Urbana-Champaign, November 14, 2009
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 12-14, 2009
- The Fifty-Second National Conference of The College Music Society, Portland, Oregon, October 22-25, 2009
- The SoundCrawl:Nashville 2009, Nashville, TN, October 3, 2009
- "A Solo Program of Recent Compositions for the Cello," Birmingham-Southern College Starlight Amphitheater, Birmingham, AL, September 2, 2009
- International Computer Music Conference (ICMC) 2009, The Schulich School of Music at McGill University and the Centre for Research in Music Media and Technology (CIRMMT), Montreal, Canada, August 16-21, 2009
- Selected for the 6th Sound and Music Computing Conference, Casa da Musica, Porto, Portugal, July 23-25, 2009
- Selected for The College Music Society, 2009 International Conference in Zagreb, Split, and Dubrovnik, Croatia, June 30-July 7, 2009
- 2009 SYNTHÈSE FESTIVAL, Bourges, France, June 5, 2009
- Notations 21 exhibition, Hutchins Gallery, Long Island, May 11-31, 2009
- Mixed Media Festival, "En Tiempo Real Nuevos Encuentros Sonoros," Teatro Delia Zapata, Bogotá, Colombia, April 21, 2009
- The 2009 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater Sound, Fort Wayne, IN, April 16-18, 2009
- The Kansas City Electronic Music Alliance (KcEMA)'s 5th concert with UCP (Urban Culture Project), La Esquina, Kansas City, MO, April 11, 2009
- "Flute Collage," Varner Recital Hall, Oakland University, Rochester, MI, April 7, 2009
- The First New York City Electroacoustic Music Festival and Conference, CUNY Graduate Center, New York, NY, April 2-4, 2009
- New Music Festival 2009, Western Illinois University, Macomb, IL, March 9-11, 2009
- University of Chicago Computer Music Concert, Fulton Recital Hall, University of Chicago, Chicago, IL, February 12, 2009
- The 5th International Conference on Technology, Knowledge and Society, Von Braun Center, Huntsville, AL, January 30-February 1, 2009
- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 12, 2008

- Theremin electric cello and Live Digital Performances, Chicago Composers' Consortium, Columbia College Chicago, IL, November 22, 2008
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 13-15, 2008
- UW Oshkosh Wired, University of Wisconsin Oshkosh, Oshkosh, WI, November 11, 2008
- Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2008
- Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 23, 2008
- Sunday Night Multimedia Concert Series, Reynolds Recital Hall, Montana State University, Bozeman, MT, October 19, 2008
- Notations 21 concert, the Chelsea Art Museum, New York, NY, October 18, 2008
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL October 16-18, 2008
- New Adventures in Sound Art 2008, Sound Play Festival, Toronto, ON, Canada, October 2008
- The College Music Society, 51st National Conference, Atlanta, GA, September 25-28, 2008
- Bienal Internacional de Música Eletroacústica de São Paulo (International Biennial for Electroacoustic Music of São Paulo), VII BIMESP 2008, São Paulo, SP, Brazil, August 15, 2008
- Electro-Acoustic Music Studies Networks, Musique concrète, 60 years later-in Paris, INA-GRM and University Paris-Sorbonne, Maison de la Recherche, Paris, France, June 3-7, 2008
- Dynamics and Gesture, Ensemble Dal Niente Finale Concert, Chicago, IL, June 2, 2008
- Saxophone Workshop, Cincinnati Conservatory Music, Cincinnati, OH, June 2, 2008
- Common Ground: Music of Korean Emigrant Composers, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
- Common Ground: Music of Korean Emigrant Composers, Fulton Recital Hall, University of Chicago, Chicago, IL, April 24, 2008
- New Music Miami/NODUS ensemble, Von Hartz Gallery, Miami, FL, April 12, 2008
- The Florida Electronic Music Festival, Gainesville, FL, April 10-12, 2008
- The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Utah, Salt Lake City, UT, April 3-5, 2008
- The 2008 College Music Society "Two Greats" Super Regional Conference of the Great Lakes and Great Plains Chapters, Illinois State University, Normal, IL, March 28-29, 2008
- "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
- The 7th Annual International Women's Electroacoustic Listening Room Project, California State University, Fullerton, CA, March 1, 2008
- The 2008 Society of Composers, Inc. National conference at Georgia State University, Atlanta, GA, February 23, 2008
- Free Play 10: Listening Chamber, Art Gallery, Grand Valley State University, Allendale, MI, February 21, 2008
- New Music Festival, Ball State University, Muncie, IN, February 12, 2008
- Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 11-14, 2008

- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 10, 2007
- Technosonics VIII, University of Virginia, Charlottesville, VA, November 9, 2007
- Cinematheque 2007 in conjunction with NewMediaFest2007, Cologne, Germany, November 2007
- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, October 13, 2007
- New Music Forum, The 5th Annual Festival of Contemporary Music, Trinity Chapel, Berkeley, CA, August 16, 2007
- Concert Exchange program, ARTBURST Performance Series, Birmingham Arts Music Alliance (BAMA) Birmingham, AL, June 3, 2007
- Zhou B. Center art gallery, Chicago Composer Forum (CCF)/ Birmingham Art Music Alliance (BAMA) Exchange Program, Chicago, IL, June 2, 2007
- Soundings, Reid Concert Hall, Bristo Square, Edinburgh, Scotland, May 5, 2007
- New Music in the Gallery concert at Zhou B. Center art gallery, Chicago, IL, April 21, 2007
- Florida Electro-Acoustic Music Festival, University of Florida, Gainesville, FL, April 12-14, 2007
- The Quad Conclave, The Green Mill, Chicago, IL, March 25, 2007
- The 2007 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Iowa State University, Ames, IA, March 8-10, 2007
- International Women's Electro-Acoustic Listening Room Project, California State University, Fullerton, CA, March 3, 2007
- Society of Composers Inc. Region V, Clark College, Dubuque, IA, February 23-25, 2007
- Spark Festival, University of Minnesota, Minneapolis, MN, February 20-25, 2007
- The Music Technology program, Northeastern University, Boston, MA, February 22, 2007
- Florida New Music Festival, Florida State University, Tallahassee, FL, February 1-3, 2007
- The performance under the theme of "Music of Korea-Tradition and Modern in Dialog," with other Korean composers, Freiburg, Germany, January 10, 2007
- New Music Ensemble, New York University, New York, NY, December 4, 2006
- The 2006 Bellingham Electronic Arts Festival (BEAF), Bellingham, WA, November 30-December 3, 2006
- The 2006 International Computer Music Conference (ICMC) Conference, Tulane University, New Orleans, LA, November 6-11, 2006
- SoundLab, SoundLAB Edition IV memoriescapes, newmediafast.org, October 13, 2006
- VI International Electroacoustic Music Festival of Santiago de Chile, Ai-maako 2006, Santiago, Chile, October 10-21, 2006
- Electronic Music Midwest Festival at Lewis University, Romeoville, IL, October 12-14, 2006
- The 2006 Society of Composers, Inc. National Conference, College Music Society, San Antonio, TX, September 13-16, 2006

- Swedish Electro-Acoustic Music Society (SEAMS) Annual series, Stockholm, Sweden, September 14, 2006
- ea-2@zbcenter concert, Zhou B. Center art gallery, Chicago, IL, July 21, 2006
- Broadcasted with the commentary on the Czech Radio 3, radio station Vltava (<http://www.live.cz/cro3/cro3-128.asx>), June 13, 2006
- Centro de Documentacao de Musica Contemporanea, CDMC-Brasil/UNICAMP, Campinas—SP, Brazil, June 2006
- Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, June 4, 2006
- Faculty Recital, Southern Oregon University, Ashland, OR, May 1, 2006
- Northwest Percussion Festival, Central Washington University, Ellensburg, WA, April 8, 2006
- Music BYTES, Electroacoustic mini-concert, Lewis University, Romeoville, IL, April 7, 2006
- The 2006 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Oregon, Eugene, OR, March 30-April 1, 2006
- Spark Festival, University of Minnesota, Minneapolis, MN, February 21-26, 2006
- Electro-Acoustic Concert at University of California, Davis, CA, November 18, 2005
- College Music Society, 48th National Conference, Quebec City, Canada, November 3-6, 2005
- Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 20-22, 2005
- The Miami Section of the International Society for Contemporary Music (ISCM) at Florida International University (Florida NODUS Group), Miami, FL, October 1, 2005
- Chicago Composers Forum (CCF) MusiCircus, Museum of Contemporary Art, Chicago, IL, September 25, 2005
- Projet-Itinerant Electro-Acoustic Concert, University of Illinois at Urbana-Champaign, Urbana, IL, September 23, 2005
- Music Beyond Performance: SoundImageSound III, University of Pacific Conservatory of Music, Stockton, CA, September 9, 2005
- International Lisp Conference, Stanford University, Palo Alto, CA, June 19-22, 2005
- New Music Marathon, Northwestern University, Evanston, IL, May 22, 2005
- Seventeenth Annual New Music Festival, Heidelberg College, Tiffin, OH, April 22-24, 2005
- New Music Festival, Southern Illinois University, Carbondale, IL, April 19, 2005
- The 2005 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Ball State University, Muncie, IN, April 14-16, 2005
- Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
- Spectrum Press and the Los Angeles Sonic Odyssey, Los Angeles, CA, Feb 12, 2005 and March 12, 2005
- Projet-Itinerant, Alte Schmiede, Vienna, Germany, February 2, 2005

- The 2004 International Computer Music Conference (ICMC), University of Miami, FL, November 1-6, 2004
- IV International Electroacoustic Music Festival of Santiago de Chile, AI-MAAKO 2004, Santiago, Chile, October 13-18, 2004
- Third Practice Festival, University of Richmond, Richmond, VA, October 1-2, 2004
- IX Festival Ecuatoriano de Musica Contemporanea, Quito, Ecuador, July 5-9, 2004
- The 2004 Australian Computer Music Conference (ACMC), Victoria University of Wellington, Wellington, New Zealand, July 1-3, 2004
- Music 04, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH, June 12-20, 2004
- Zeppelin 2004, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain, May 22, 2004
- Midwest Composers Symposium, University of Iowa, Iowa City, IA, November 7-8, 2003
- Electronic Rainbow Coalition Festival, Dartmouth College, Hanover, NH, August 22-23, 2003
- Midwest Composers Symposium, Oberlin Conservatory of Music, Oberlin, OH, February 2003
- Maverick Festival, University of Illinois at Urbana-Champaign, Urbana, IL, June 2002
- Electronic Music Midwest at Lewis 2001 Festival, Lewis University, Romeoville, IL, May 5-6, 2001
- Midwest Composers Symposium, University of Illinois at Urbana-Champaign, Urbana, IL, November 2000
- Midwest Composers Symposium, University of Michigan, Ann Arbor, MI, October 1999

3.6. OTHER RECOGNITIONS/INTERVIEWS

- Illinois Arts Council Fellowship in music composition 2009 Interview with TV Channel 41 WOCH-CA in Chicago, broadcast live during 9:30 p.m. Channel 41 news on January 23, 2009
- Interviewed by NewCity Chicago, Chicago, IL, May 13, 2008
- Newspaper Release: Roosevelt University Torch: Guggenheim Prize, May 1, 2008
- Common Ground: Music of Korean Emigrant Composers, Pre-concert panel discussion, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
- Birmingham News Interview with Phillip Ratliff, Interviewed by Birmingham Newsletter as the first place composer in the Birmingham Arts Music Alliance Concert Exchange, (<http://www.al.com/living/birminghamnews/index.ssf?/base/living/118025411595050.xml&coll=2>), Birmingham, AL, May 19, 2007
- Interviewed by Theresa Sauer Tisano, in order to publish an article at IAWM (International Alliance for Women in Music), April 24, 2007
- National Public Radio (NPR) Interview about *Gestural Trajectory* and Kyong Mee Choi's Music, Tampa, FL, February 13, 2007
- Newspaper Release: Roosevelt University Torch Newspaper about Robert Helps Prize, Chicago, IL, December 11, 2006
- News paper release: Chicago Tribune about Robert Helps Prize, November 29, 2006
- Newspaper Release: Roosevelt University Torch Newspaper as a composer, November 13, 2006

3.7. RESIDENCY/MASTER CLASS/WORKSHOP

- Artist-in-Residence at the Aaron Copland House, Cortlandt Manor, NY, May 16-June 5, 2011
- Presentation at composer's seminar, New Music Festival, Illinois State University, March 25, 2010
- Artist-in-Residence at the Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, February 22-March 5, 2010
- Featured Artist as a composer residency, Department of Music at Central Connecticut State University, New Britain, CT, March 30, 2009
- Artist-in-Residence at the Byrdcliffe Artist Colony, NY for the Summer 2007 program, Woodstock, NY, June 26-July 22, 2007
- Master Class as a composer residency, University of South Florida, Tampa, FL, February 13-14, 2007
- Contribution to Piano literature class at School of Music at the University of Maryland with Prof. Bradford Gowen, College Park, MD, May 2007

3.8. RESEARCH EXPERIENCE

- **Research Paper: "Spatial Relationship in Electro-Acoustic Music and Painting," University of Illinois at Urbana-Champaign, Urbana, 2005**
- **Research Assistant, University of Illinois at Urbana-Champaign, Urbana, IL, 1999-2003; Projects:**
 - Virtual Score: Virtual Music Project in CAVE (Cave Automatic Virtual Environment) supported by NCSA (The National Center for Supercomputing Applications) with Prof. Guy Garnett, Fall 2001-Spring 2003
 - Develop real-time audio synthesis software to respond to user-performer gestures in the CAVE virtual reality environment (CAVE)
 - Collaborate with other programmers and design for 3-D environment (CAVE)
 - Research on Asian Composers, particularly about Isang Yun with Prof. Yayoi Everett, Fall 1999-Spring 2000
 - Prepare and research on materials and edit articles (Asian composers)
 - Translate Korean texts into English (Asian composers)

3.9. PERFORMANCE/ARTIST EXPERIENCE

- **Organ Recitals/Organist**
 - Organ Recital Featuring Baroque Repertoire, Lahr, Germany, February 1998
 - Organ Recital Featuring Bach, Couperin, and Frank, Seoul, Korea, June 1997
 - First Church of Christ the Scientist, Urbana, IL, Fall 2000-Summer 2006
 - Baptist Church, Atlanta, GA, Fall 1998 – Summer 1999
 - Methodist Church, Atlanta, GA, Fall 1997- Summer 1998
 - Catholic Church, Seoul, Korea, 1983-1993
- **Art Exhibition**
 - Solo Art Exhibition, Roosevelt University, Chicago, IL, October 22, 2010
 - Solo Art Exhibition, High Cross Studios, Urbana-Champaign, Urbana, IL, May 5-13, 2006
 - Maverick Festival, University of Illinois at Urbana-Champaign, Urbana, IL, June 2002
 - Art Exhibition, Krannert Center of Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

3.10. AFFILIATIONS

- **ACF** (American Composers Forum)
- **AMC** (American Music Center)
- **ASCAP** (The American Society of Composers, Authors and Publishers)
- **BNMI** (Boston New Music Initiative)
- **CCC** (Chicago Composers Consortium)
- **CMS** (The College Music Society)
- **EMS** (Electroacoustic Music Studies Network)
- **EMF** (Electronic Music Foundation)
- **IAWN** (International Alliance for Women in Music)
- **SCI** (Society of Composers, Inc.)
- **SEAMUS** (Society for Electro-Acoustic music in the United States)
- **Projet-Itinerant** (<http://www.itinerant.com.ar/artists.html>)

4. SERVICE

4.1. UNIVERSITY LEVEL

- **University Senator**
 - University Senator, Representative of CCPA, Fall 2010-Spring 2012
- **Committee Work**
 - Faculty Issues Committee, Elected Representative of CCPA, working on the proposal for clinical faculty, and the critical issue of work-family balance and parental leave policies at the University, Fall 2010-Spring 2011
 - University Undergraduate Curriculum Committee, Elected Representative of CCPA, Fall 2008-Spring 2009
 - Information Technology Advisory Committee (ITAC)– Appointed Representative of CCPA, Spring 2008-present
- **Faculty Forum**
 - Presentation on a Research Leave Project, "*THE ETERNAL TAO-Multimedia Opera*," in support of John Simon Guggenheim Memorial Foundation and Roosevelt University Faculty Research and Professional Improvement Leave in Fall 2009-Spring 2010, December 15, 2010
 - Presentation on a Research Paper, *Spatial Relationship in Electro-Acoustic Music and Painting*, selected for the Electroacoustic Music Studies Network-5th International Conference Series, Musique concrete 60 years later-in Paris. This conference will be held on June 3-6th, 2008 at INA-GRM (Paris) and at the University Paris-Sorbonne (Maison de la Recherche), Roosevelt Summer Grant 2008, November 19, 2008
 - Attending Faculty Research Presentations, October 15, 2008, August 24, 2007

4.2. COLLEGE LEVEL

- **Committee Work**
 - Graduate Comprehensive Review Exam Committee, Fall 2006-present
 - Faculty Search Committee for the Head of Piano, Spring 2008
- **Other**
 - Guest Lecture on History of Western Music III for Dr. Colin Roust, October 25, 2011
 - Assist CCPA Faculty and Students (non-composition major) for the Electro-Acoustic Music Studios, Fall 2006-present
 - Guest Lecture on History of Western Music III for Dr. Gregory Reish, November 15, 2007 (AUD 730)
 - Proctoring the Performance Credit Events

4.3. COMPOSITION PROGRAM LEVEL (Collaboration with Dr. Stacy Garrop)

- **Curriculum Related**
 - Constructing and Revising Composition Student Handbook
 - Revising Graduate Jury Review Guidelines
 - Reconstructing Composition Program Website
 - Working on Annual Composition Budget
 - Planning and Organizing Biannual Music Festivals
- **Coordinating Program**
 - Head of Composition Program, Fall 2010
 - Composition Program Coordinator, Fall 2007
 - Assisting Mr. Daron Hagen, MCMP 225-01: Composition Seminar, Fall 2007
- **Committee Work**
 - Master's Thesis/Jury/Degree Recital (Second Reader)
 - Undergraduate's Jury/Degree Recital (Second Reader)
- **Advising**
 - Graduate/Undergraduate Composition Student Advising, Fall 2010
- **Student Composition Recital**
 - Assisting Required Equipment
 - Moving and Setting up Equipment
- **Faculty Recital**
 - Arranging Faculty Recital (1 per year)
 - Programming/Program Notes/Rehearsal Scheduling
 - Assisting Required Equipment
- **Recruiting Students/Audition/Application Review**
 - Creating Music Composition Audition (Fall 2006)
 - Reviewing applications/Contacting Applicants
 - Auditioning Prospective Students
 - Touring the Facilities/Q&A Luncheon for Prospective Students

4.4. EXTERNAL PROFESSIONAL SERVICE

- Adjudication for 2012 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, October 2010
- The Society for Electro-Acoustic Music in the United States (SEAMUS) Secretary, 2011-2012
- The College Music Society's Chair of the Composition Program Committee for the 2011 International Conference in Korea, South Korea, July 3–10, 2011
- Adjudication for Percussive Arts Societies "Day of Percussion" Competition 2011
- Adjudication for Millennium Chamber Players Competition 2009, Chicago, IL, January 2009
- Technical Assistant for Kaija Saariaho Concert by Ensemble Dal Niente, Fulton Hall, University of Chicago, Chicago, IL, January 2009
- Adjudication for 2009 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, November 2008
- Adjudication for Chamber Music Competition 2008, Conservatory of Music and Dance, University of Missouri-Kansas City, Kansas City, MO, November 2008

- Served on the Composition Program Committee for Spring Regional College of Music Society Conference, October 2008
- Music of Korean Emigrant Composers-Common Ground: Korean Emigrant Composers, Pre-Concert Panel Discussion and Public Lectures, Fulton Recital Hall, University of Chicago; Music Center Concert Hall, Columbia College, Chicago, IL, April 25-26, 2008
- Adjudication for 2007 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, November 2006
- Panel Discussion at Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005

4.5. OTHER SERVICE

- Presenting Compositions at the Faculty Composition Recitals, Roosevelt University, Chicago, IL 2006-present
- Faculty Advisor for Student Composer Forum, Roosevelt University, Chicago, IL Fall 2011
- High School Workshop, Roosevelt University, Chicago, IL, 2007-present
- Support Composition Students to Connect Outside of School Community-Chicago Symphony Orchestra Composers Panel Discussion, October 30, 2007

5. ELECTRO-ACOUSTIC MUSIC STUDIOS (AUD 1556, 1561)

- **New Construction Proposal of the CCPA Electro-Acoustic Music Classroom/Studio, Fall 2011**
- **New Construction of the CCPA Electro-Acoustic Music Studios, Fall 2010-Spring 2011**
 - Build a 4-Channel Multi-Channel Playback Speaker System (AUD 1556)
 - Install 32-Channel/4-Out Mixer (AUD 1556)
- **New Construction of the CCPA Electro-Acoustic Music Studios, Fall 2006**
 - Designing the Studio Setup (Two studios-One user/Multiple Users)
 - Setting up/Loading/Unloading/Wiring the equipment
 - Categorizing All the Cables/Sorting out broken or unusable Equipment
- **Documentation**
 - Writing Policies/Studio Tech Problem Notes/Guidelines/Instructions
 - Cataloging/Listing the Entire Inventory of Equipment
 - Creating a Studio link to CCPA Composition Program Website
- **Maintenance**
 - Installing, Deleting New Software/Updating Software
 - Updating Manuals/Tutorials
 - Deleting Files/Deleting Unused Data
 - Repair Any Damage to Equipment/Studios (Water Damage, Fall 2006)
 - Problem Solving, Debugging, Contacting Tech People Outside School
 - Changing a Lock Code Every Year
- **Budget**
 - Working on Annual Electro-Acoustic Music Studios Budget
 - Finding Funding for Newer Project
- **Research**
 - Researching New Equipment/New Software/Newer Technology
 - Planning to Implement New Equipment
- **Order**
 - List Items of Equipment/Request/Purchase an Order

- **Recording/Duplication**
 - Recording all Composition Program Related Events (Recitals/ Concerts), Separately from CCPA Events
 - Recording all Workshops/ Recording Sessions
 - Assisting Composition Assistant to Duplicate and Distribute CDs for All the Comp Program Related Events
- **Support the User Group**
 - Assisting Colleagues/ Other Students who are not a part of Composition Program who need to Use Studios/ Equipment
 - Feedback to Student's Electro-Acoustic Composition Besides Lesson

REFERENCES

- Prof. Scott Wyatt
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